Sunday, April 14, 2024 – Kirkin' O' the Tartan First Presbyterian Church of Dunedin Sanctuary Worship, 10:30 a.m.



Celebration

of God's love, justice, and peace in creation, in others and in ourselves.

*Processional of Pipes, Drums & Family Tartans

Musical Celebration by Pipe Band – Highland Cathedral

Opening Sentences

Carol O' Brient, Liturgist

Let us call upon the one who knows every thread in the fabric of our lives. **God of every seam and stitch**, **gather and mend us**.

Let us call upon the one who embroiders new designs,

who weaves new textiles with patience and delight.

God of every seam and stitch, gather and mend us.

Let us call upon the one who patches worn places with compassion.

God of every seam and stitch, gather and mend us.

We are the tapestry of God, each strand important to the pattern,

each frayed end worth the mending, every thread a treasure.

May we hope in these words, may harmony be our mending.

*Hymn 478 – Praise My Soul the King of Heaven

in The Presbyterian Hymnal

Sharing Our Stories

*Doxology #591 in The Presbyterian Hymnal Praise God from whom all blessings flow; Praise Christ all creatures here below; Praise Holy Spirit evermore; Praise Triune God, whom we adore. Amen.

Discovery

of God's love, justice, and peace in creation, in others and in ourselves.

Prayer for Understanding

Spirit of resurrecting Truth, roll away any assumptions that block our understanding of the Easter story. Open our minds and hearts to receive the Good News that Christ is risen indeed. Change our lives with this gift. Alleluia! Amen.

New Testament Reading – Acts 3:12-19

The Word of the Lord! Thanks be to God!

Pew Bible, page 887

Musical Response – A Scottish Blessing

D. Blackwell

Gospel Reading – Luke 24: 36b-48

The Gospel of the Lord! Praise to You, O Christ!

Sermon

! Rev. Dr. David K. Shelor

Pew Bible, page 861

in Sing the Faith

*Affirmation of Faith

The Scot's Confession

We confess and acknowledge one God alone, to whom alone we must cleave, whom alone we must serve, whom only we must worship, and in whom alone we put our trust. Who is eternal, infinite, immeasurable, incomprehensible, omnipotent, invisible: one in substance and yet distinct in three persons, the Father, the Son, and the Holy Ghost. By whom we confess and believe all things in heaven and earth, visible and invisible, to have been created, to be retained in their being, and to be ruled and guided by his inscrutable providence for such end as his eternal wisdom, goodness, and justice have appointed, and to the manifestation of his own glory. Amen.

Prayers of the People

Sung Prayer Refrain 2157 - Come and Fill our Hearts

Come and fill our hearts with your peace. You alone, O Lord, are holy. Come and fill our hearts with your peace, Alleluia!

The Lord's Prayer

p. 16, at the front of The Presbyterian Hymnal

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread;

and forgive us our debts, as we forgive our debtors;

and lead us not into temptation, but deliver us from evil.

For thine is the kingdom, and the power and the glory, forever. Amen.



for God's love, justice, and peace in creation, in others and in ourselves.

Call - We invite you to consider the ways you are called to serve each focus this week.

to creation to others to self

Blessing the Tartans and the Clans of the Kirk

We praise God for our heritage of faith. We give thanks for God's eternal presence.

God's truth abides still. God's kingdom is forever.

Raise the Tartans! We raise them up to God!

O God, whose care and providence

is woven into the very warp and woof of our lives,

receive these historic fabrics, these tartans, symbols of our families and our spiritual heritage.

Dedicate us anew to courage in the face of trial,

to understand faith in your Son,

and to peace and justice for all people.

Grant us your continuing presence in our lives and the joy it brings,

through Jesus Christ our Lord. Amen.

*Hymn – From Highland Peaks



Fext: Mary Louise Bringle, © 2009, GIA Publications, Inc. Γune: BROTHER JAMES' AIR, 8 6 8 6 44 6; J. L. Macbeth Bain, c.1840–1925

*Benediction

*Recessional of Pipes, Drums & Family Tartans

*Time of Greeting



Members of the Procession & Tartan Bearers

Worship Café

Jeff Gow: Clan MacGregor Tami Ehmig: Clan Bruce Chris Ehmig: Clan MacDonald Candy Barnette: Clan Buchanan Patti Coleman: Clan MacGregor (Rob Roy) Julia Stahr: Clan Lamont Elizabeth Johnson: Clan Johnson Kim Truesdell: Clan Kincaid Suzanne Wolmering: Clan Brown Bridgett Luther: Cross Rev. Dr. David Shelor: Bible

Sanctuary Worship

Deborah Kynes: Clan MacGregor Dave Rodman: Clan Keith Marty Lawyer: Clan Ancient Clergy Donna Lewallen: Clan Graham Katherine Calhoon: Clan Colquhoun Marion Yongue: Clan Bruce Alan Frazer: Clan Fraser John Brockman: Clan Ferguson David Bramley: Cross Rev. Dr. David Shelor: Bible

By Rev. Jeff Binder

About the hymn From Highland Peaks

The hymn was written by Mary Louise Bringle, Professor of Philosophy, Religion, and French, and chair of the Humanities Division at Brevard College, Brevard, NC. A teacher at heart and a theologian by training, she is a Fellow of the Hymn Society and serves her local Presbyterian Church regularly as a Sunday School teacher. It was for her home church's 150th anniversary, this hymn was commissioned. The hymn is sung to the tune *Brother James' Air*, which was composed by James Leith Macbeth Bain who was born in Scotland in 1840. He was a healer, mystic, and poet known to his friends simply as Brother James. He founded the Brotherhood of Healers, and he and his fellow healers often sang to their patients during healing sessions. In the latter years of his life, he worked among the poor in the slums of Liverpool where he died in 1925.

A Brief History of the Kirkin' o' the Tartan

After the defeat of the Scots by the English at the Battle of Culloden 1746, the Act of Proscription banned the wearing of tartans and kilts, speaking Gaelic and other Highland ways in hopes the rebellious Scottish spirit would be subdued. But the canny and defiant Scots preserved their traditions underground. According to legend, one way was to hide pieces of tartan and bring them to church to be secretly blessed at a particular point in the service. Kirk is the Gaelic word for church. The history supporting this origin is sketchy. In his collection of Highland folklore, the Carmina Gadelica and Alexander Carmichael does list a prayer for the "Consecration of the Cloth", but no mention is made of it originating from the days following 1746 or being associated with outlawed tartan.

The American roots of the Kirkin' service are well-documented, however. The Reverend Peter Marshall, born in Scotland, was the pastor of the New York Avenue Presbyterian Church in Washington DC, and served as Chaplain of the United States Senate before his death in 1949. (He was the subject of the 1955 movie "A Man Called Peter.") During the Second World War, Dr. Marshall held prayer services at New York Avenue to raise funds for British war relief. At one of the services, in 1941, he gave a sermon titled "the Kirkin' o' the Tartans," and a legend was born. Dr. Marshall was a member of the St. Andrew's Society of Washington DC, which assisted with the first Kirkin' services. In 1954, the Kirkin' was moved to the National Cathedral in Washington, where it continues to be held today. Across the United States and Canada many Scottish, Caledonian and St. Andrew's Societies hold Kirkin' of the Tartan services. Many are in Presbyterian Churches, but they may also be found in Episcopal, Methodist, Roman Catholic, and other denominations.